

MICHAEL - CHRYSOVALANTIS MARKODIMITRAKIS

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EDUCATION

Post-doctoral Researcher, Department of Social Work, Hellenic Mediterranean University
May 2024,-.

An interdisciplinary postdoctoral research project on migration in Crete, focusing on the political and humanitarian implications of refugee reception in conjunction to tourism and the repercussions of the interplay between the two factors. Utilization of ethnographic fieldwork to examine intersectional issues of displacement, local policy responses, and humanitarian governance, contributing to broader discussions on refugee management, national identity, and social justice.

Doctor of Philosophy in American Culture Studies, Bowling Green State University, OH, August 2021.

My doctoral research, under full scholarship, in the field of Critical Border Studies concerns the reception and integration process for (forcibly) uprooted populations at the European borderlands, particularly Crete. I have conducted ethnographic fieldwork in Iraklion since 2018, while interviewing local administrators, humanitarian actors, refugees, and migrants about their perceptions on the aid programs and everyday life in Crete. I have won several awards and research grants for my field research (Alma-Payne 2017; Katzner 2019; Stoddard & O'Neill 2018, 2019), which focuses on the intersection of the humanitarian workers' expertise, the experience of the displaced, and the attitudes of host communities in southern Europe. I utilized several research methodologies, including digital ethnography, content analysis, snowballing, and subsequent open-coding. My research has been presented in international conferences since 2018.

GPA: **3.96/4.00**

Master of Arts in English, Bowling Green State University, OH, May 2016.

My postgraduate degree, **under full scholarship**, with a Specialization in Literary and Textual Studies, focuses on depictions of violence and resistance in European culture during times of crisis. My coursework and MA thesis focused on political theory, multiculturalism in popular culture, feminist studies, and 20th century history of social movements.

GPA: **3.90/4.00**

Bachelor of Arts with Honors in English Language and Literature,
Aristotle University, July 2014.

My undergraduate studies included a triple specialization in Teaching English to Speakers of Other Languages, Literature, and Cultural Studies. My undergraduate thesis focused on depictions of fear and terror in American Literature and Film. I was awarded a scholarship in my third year at the University of East Anglia, where I studied for a semester.

GPA: **8,36/10**

Certification

Licensure: Certified TESOL instructor by the Greek State, 2018

- EFL instruction at all levels
 - (A1-C2, Academic/Business English)

Graduate Certificate in Ethnic Studies, Bowling Green State University, December 2020.

A culmination of 5 years of postgraduate studies, this graduate certificate is a testament to intensive coursework and connected bibliographical research on ethnicity and minority issues in the USA and globally. My areas of expertise include hate-speech, violence, and systemic racism.

“Cultures, Migrations, Borders.” University of Aegean summer school certification (2 ECTS) on multiculturalism, migration, and the refugee crisis in Greece, 2019.

YouthPass professional exchange certificate: “Whatsapp Erotokritos” organized by the European Commission, Myrtos, 2019.

YouthPass training course certificate: “Citizen Journalists on Tour –Countering Hate Speech,” organized by the European Commission, Berlin 2017.

YouthPass academic training: “Youth Megaphone: Decision Makers for the Future,” organized by the European Commission and Università degli Studi di Messina, Italy 2016

YouthPass youth exchange certificate: “Erasmus+ YOUTH = Successful development,” organized by the European Commission, Belgrade 2015.

YouthPass training course certificate: “Empowering youth for a better future,” organized by the European Commission, Bucharest 2015.

TEACHING AND TRAINING POSITIONS

Academic Instruction

Adjunct Lecturer, Hellenic Mediterranean University, Spring 2024.

Responsible for:

- Development of syllabus
- Teaching material
- development of assignments
- grading
- student advising and workshops

Courses taught:

SW 432: Community-Based Participatory Research (1 section, enrollment 9)

Anglophone course for Social Work academic exchange students

Graduate Teaching Associate, Bowling Green State University, 2014-2018

Responsible for:

- development of syllabus
- choice of teaching material
- development of assignments
- grading
- student advising and workshops

Courses taught:

ETHN 1010: Introduction to Ethnic Studies (4 sections, enrollment 35ea)

Fulfills requirement for Cultural Diversity, Social and Behavioral Sciences in US.

ENG 2740: American Literature to 1865 (2 sections, enrollment 65ea) Discussion sections of required literature course for English majors.

General Studies Writing 1120 (2 sections, enrollment 24ea)

Second section of required writing-intensive course for first-year students.

General Studies Writing 1110 (1 section, enrollment 23ea)

First section of required writing-intensive course for first-year students.

Formal, Informal, and Lifelong Education Instruction

Tenured Instructor, Greek Secondary Education School System, 2024,-.

Responsible for:

- Textbook instruction
- Grading
- Mentoring
- Administrative tasks

Courses taught:

English Language for Advanced Learners, 13-18 y.o. (12 sections, 24ea)

Co-founder and Instructor, A&M Kalokairinos Foundation, 2018-2020

Responsible for:

- Curriculum development
- choice of teaching material
- development of assignments
- grading
- Professional guidance
- Translation
- Administrative work
- development of experiential and media-based curriculum for the ages 18 and over

Courses taught:

Greek Language for refugees and migrants (4 sections, enrollment 15ea) Basic communication and exams preparation
A&M Kalokairinos Foundation

Trainer & Community Liaison, I-Participate & Cabuwazi, 2019-2022

Responsible for:

- Youth Media Literacy Training and Cultural Sensitization.
- Translation/Interpreting.
- Media Relations.
- Communication between local actors and organizations.

Practicum, Greek State Primary and High Schools, April-June 2014

Responsible for:

- development of experiential and media-based curriculum for the ages 8-10 and 17- 19.
- Comprehensive teaching portfolio.

PUBLICATIONS

Refereed Articles-Book Chapters

“A Gothic Agent of Revolt: The Rebel Child Hero in Pan’s Labyrinth.” *The Heroic ‘Final Girl’ in Popular Culture: Young Girls as Figures of Resistance and Futurity*. Ed. Simon Bacon. Routledge (2024).

“American(ish) Rebels: Class, Gender, and Ethnicity in Moonstruck and My Big Fat Greek Wedding.” *Redirecting Ethnic Singularity: Italian Americans and Greek Americans in Conversation*. Eds. Yiorgos Anagnostou, Yiorgos Kalogeras, and Theodora Patrona. Fordham UP, 2022.

- “We are the border: The Greek Space as Europe’s Cultural Borderlands –Educational and Social Perspectives.” Refereed Conference Proceedings, 5th International Conference from the Institute of Humanities and Social Sciences. 5-7 April 2019. Co-authored with Ermione Sefentin.
- “Dean’s Groundhog Day: Negotiating the Inevitability of Death and Grief in Popular Culture.” *Death in Supernatural: Essays on the Television Series*. Eds. Amanda Taylor and Susan Nylander. MacFarland. 2019.
- “Claustrophobic Hotel Rooms and Intermedial Horror in *1408*.” *Pennywise Dreadful: The Journal of Stephen King Studies* vol.1, no.1, 2017, pp. 31-41.

Other Publications

- “The New Batman.” *The Palgrave Handbook of Contemporary Gothic*. Ed. Clive Bloom. Palgrave MacMillan. 2020.
- “Puzzling.” Ed. Tatiani Rapatzikou and Catherine Rogers. *ECHOES Issue 4: Psyche in Cycles*. American Studies Resource Portal, Nov. 2015. <<http://www.asrp.gr/echoes.htm>>.

Reviews

- Gabriel Gudding, *Literature for Nonhumans*, *Mid-American Review*, XXXVI (Spring 2016): 84.

CONFERENCES AND PRESENTATIONS

- “Invisible Movements and Decentralized Crises: Refugees, Tourism, and Hospitality in Crete.” Social Work and Contemporary Challenges: Transdisciplinary Approaches and Intersectionality. Hellenic Mediterranean University, December 2024.
- “The ‘prosfigiko’ in the Greek School: Representing and Researching the ‘Other’ in the English Language courses in the Lyceum syllabi.” Education for the Global Citizen Identity. Institute of Educational Policy. 1-2 November, 2024.
- “Tourist Destinations - Impenetrable Borders? Tourism and the Refugee Crisis in Greece.” Nafplion International Law Conference. Recontres Interdisciplinaires Francohelléniques, Nafplion, 27-29 September 2024.
- “Hearts and Minds ... and Bedbugs –An (Auto)Ethnography of ‘Passing’ during the Conscripted Service in the Greek Army.” (E)Motion in Changing Worlds. HASE International Conference. Aristotle University of Thessaloniki, November 3-5, 2023.
- “Performing Reception and Integration: The Greek Humanitarian Border Regime.” Communities of Engagement: Breaking Down Borders and Other Barriers in the Era of Climate Crisis. Twelfth Biennial MESEA Conference. University of Central Lancashire, Larnaca 26-29 May, 2022.
- “Translanguaging and Code-Switching in Teaching Greek as a Second Language to Migrants and Refugees: The Example and Challenges of ‘Agkalide.’” 6th International Conference “Crossroads of Languages and Cultures,” Open University of Cyprus, Nicosia, September 2-4, 2021. Co-authored with Ermione Sefentin.
- “Contemporary Challenges in Intercultural Education –Intercap through a Critical Perspective.” 6th International Conference from the Institute of Humanities and Social Sciences. Heraklion, July 10-12,2020. Co-authored with Vasilena Margellou.
- “We are the border: The Greek Space as Europe’s Cultural Borderlands –Educational and Social Perspectives.” 5th International Conference, Institute of Humanities and Social Sciences. Heraklion, April 5-7, 2019.
- “Tackling Xenophobia in EU’s borderlands: A Youth Exchange Experiment.” Radicalization of Youth: Causes and Prevention. Bratislava, Slovakia. March 12-14, 2019.

- “Teaching Diversity in Homogeneous Classrooms: Approaching Ethnic Studies through Graphic Narratives.” Ethnicity and Kinship. Eleventh Biennial MESEA Conference, University of Graz, Austria, May 30-June 2, 2018.
- “Deciphering Deadly Geographies.” Borders and Borderlands. The Ray Browne Conference on Cultural and Critical Studies. Bowling Green State University, OH, April 6-8, 2018.
- “Arts-Based Research as Pedagogy.” Co-presented with Sandra Faulkner, Cody Clemens, Wendy Kay Watson. Bowling Green State University Teaching and Learning Summit, March 2018.
- “Mythologizing the City: A New York in Crisis in *Defenders*.” The Politics of Space and the Humanities. Aristotle University of Thessaloniki, December 15-17, 2017.
- “New Zealand Gothic: An Introduction.” Guest Speaker for the “Tuesdays at the Gish Film Series:” *What We do in the Shadows*. Bowling Green State University, October 31, 2017.
- “(De)Constructing the Uncanny: Intermedial Horror and Claustrophobic Hotel Rooms in *1408*.” Film Adaptation: Theory, Practices, Reception. Aristotle University of Thessaloniki, Greece, May 25-27, 2017.
- “Crossing the Netherworlds in a Nightgown: Disobedient Adolescents in *Pan’s Labyrinth* and *Stranger Things*.” Gothic Trespass: Borders, Bodies, Texts. University of Texas at Austin, TX, April 1-2, 2017.
- “A New Society is Born on the Ashes of the Old One: Negotiating Neoliberal Ideals in *High Rise*.” The Ray Browne Conference on Cultural and Critical Studies. Bowling Green State University, OH, March 17-19, 2017.
- “Gothic Subversions and the Pursuit of Immortality in *The Picture of Dorian Gray*.” The Ray Browne Conference on Cultural and Critical Studies. Bowling Green State University, OH, April 3, 2016.
- “Gothic Agents of Revolt: The Female Rebel in *Pan’s Labyrinth*, *Alice in Wonderland* and *Through the Looking Glass*.” Popular Culture & American Culture Association Conference. Seattle, WA, March 21-25, 2016.
- “Domestic Nightmares: Poe’s Revolutionary Domestic Gothic and The Telltale Heart.” Guest speaker at Professor Bill Albertini’s “ENG 2740-American Literature: Beginnings to 1865.” Bowling Green State University, OH, November 2, 2015.
- “Homines Sacri and the Perception of Torture.” Global Responses to 9/11 and the War on Terror: Bowling Green State University, OH, September 9, 2016.
- “Democracy in Distress: Power, Authority and Utopian Decadence in *Watchmen* and *The Dark Knight Returns*.” Rethinking Democracy in Literature, Language & Culture, HASE International Conference. Aristotle University of Thessaloniki, May 15-17, 2015.

HONORS AND AWARDS

- Tuition Graduate Studies Scholarship,
Bowling Green State University, 2014-2021.
- Graduate Studies Assistantship Scholarship,
Bowling Green State University, 2014-2018.
- Katzner Graduate Research Award on Refugee Research in Crete Bowling Green State University, Fall 2019.
- Humanity in Action Fellowship
Amsterdam, Strasbourg, Summer 2018.

Alma Payne Summer Scholarship Award for Academic Research on Syrian
Refugee Crisis Media Responses
Bowling Green State University 2017.

School of Cultural and Critical Studies Stoddard O'Neil Travel Grant (special award) Bowling
Green State University, April 2017, May 2018, 2019.

Departmental Travel Grant (special award)
Bowling Green State University, 2015-2019.

Honor Diploma as a "Bald Theatre" member for the participation in the 8th & 11th International Theatric
University Exhibition, 2011, 2014.

"Erasmus" academic exchange scholarship
Aristotle University of Thessaloniki and University of East Anglia, Fall 2012.

Community Research Awards

Senior Fellow, Humanity in Action, June-July 2018

In June 2018 I was selected as a Fellow for the academically rigorous and socially aware Fellowship from the International Organization *Humanity in Action*. In close collaboration with the Dutch Chapter of Amnesty International, as well as multiple grassroots organizations, private initiatives, and public institutions we studied contemporary European issues related to racism, Islamophobia, hate speech, and anti-Semitism. The Fellowship concluded with an international conference at the European Parliament in Strasbourg and an Action Project that took place in Crete during 2018-2020.

ADMINISTRATION

Associate Liaison Expert, UNHCR, ICMC, 2021-2022

Deployed under the supervision of the United Nations High Committee for Refugees
at the island of Crete.

Responsible for:

- Consultancy on refugee/migrant integration
- Public advocacy
- Authoring/editing policy briefings
- Translation/interpreting services
- Grant proposal writing/research
- International summits/conferences representation

President, "Culture Club: Cultural Studies Scholars' Association," 2017-2018

Responsible for:

- Organizing the high-profile *Ray Browne Conference for Cultural and Critical Studies*
- Overseeing executive members' initiatives
- Ensuring the fiscal health and future of the organization
- Fundraising
- Meeting with faculty
- mentoring future executive committee members

Assistant Editor, *Mid-American Review*. January-May 2016

Responsible for:

- submissions evaluation
- chapbooks reviews

- translation of terminology

Reviewer, Journal of Immigrant and Refugee Studies, 2018,-

- manuscript blind peer review
- providing feedback and suggestions

SERVICE

Lance Corporal, Hellenic Armed Forces, November 2022-
August 2023.

City of Iraklion **Delegate** –World Democracy Forum Strasbourg, 2019.

Interview **Committee**, Graduate Student Senate Board of Trustees Representative Hiring Process
Bowling Green State University, 2017-2018.

Transportation **Committee**, Graduate Student Senate Representative Bowling
Green State University, 2017-2018.

Library Advisory **Committee**, Graduate Student Senate Representative
Bowling Green State University, 2017-2018.

Graduate Student **Representative** for American Culture Studies, Graduate Student Senate
Bowling Green State University, 2017-2018.

Elected **member** of the Diversity Committee, American Culture Studies
Bowling Green State University, 2016-2017.

Elected **member** of the Graduate Committee, American Culture Studies
Bowling Green State University, 2016-2017.

Elected **member** of the Graduate Committee, English Department
Bowling Green State University 2015-2016.

Vice-president of ATLAS (Association for Textual and Literary Analysis Students)
Bowling Green State University 2015-2016.

Elected **member** of the English Department student council
Aristotle University of Thessaloniki 2013-2014.

WORKSHOPS

“Fear is Learning How to Dance.” Play Perform Learn Grow 2021: “Creating Belonging in Times of
Pandemic.” Co-led with Elena Skreka.10-12 September 2021.

“Islamophobia, Racism, and the responsibility of Social Work.” Kalokairinos Foundation, special section
designed for social work students Practicum. December 2019.

“Alternative models of classroom communication in Foreign Language Teaching.”
Co-led with Ermioni Sefentin.
Institute of Humanities and Social Sciences. 5April 2019.

“Language and Racism: 101.” 7th Lyceum of Heraklion Erasmus+ Public Event, 20 March 2019.

“Arts-Based Pedagogy: Inquiry Through Imagination.” PRAXIS Professional Development Workshop,
Co-led with Kathleen Kollman.
Bowling Green State University, 6 October 2017.

“Islamophobia in Physical and Online Spaces: How media portray Islamist Extremism, Refugees, and the
‘Other.’” Re-Act: Training of Youth Workers on Tools and Methods to support Young Refugees
and Tackle Islamophobia Xenophobia.
AID and Erasmus+,Online, Greece, August 29 - September 6 2017.

TECHNICAL SKILLS

Microsoft Office (Word, Powerpoint, Excel, Outlook) on Windows Content

Management Systems (Blogger, Tumblr, Wordpress)

Proficient in Audio Transcription

B2 certificate from the Greek State in German language, 2007.

AFFILIATIONS

- MESEA, 2018,-
- Humanity in Action, 2018,-

REFERENCES

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